

## Introduction to Indonesia Through Extracurricular Empowerment Nasyid Vuttisatvittayanusorn School Krabi Thailand

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### Abstract

The purpose of this research is to introduce Indonesia more deeply through the development of Nasyid Extracurricular activities at the Vuttisatvittayanusorn school. Vocal work is one of the things that is favored by students, especially women in the arts. Indonesia's existence is well known in this country which is nicknamed the white elephant. Departing from this background, the author tries to develop Indonesian-language nasyid directly. This type of research is field research using a qualitative descriptive approach. The implementation of this activity went through several stages, namely: (1) Holding FGDs with Vuttisatvittayanusorn school teachers and making official art extracurriculars through collaboration. (2) Conduct open recruitment for Vuttisatvittayanusorn school students. (3) Preparing and designing training concepts and schedules (4) Presenting students at the implementation of the Islamic religious festival which is held every month in Krabi Thailand. The impact of implementing these activities is that students are able to develop vocal exercises through extracurriculars and increase interest and use Indonesian properly.

**Keywords:** Indonesia, Extracurriculars, Nasyid

## INTRODUCTION

Education is an important means of improving the quality of human resources. The better the quality of education provided by a nation, the more superior quality human resources will be created according to (Priantini, 2022). Meanwhile, (Angga, Abidin, & Iskandar, 2022) stated that education can be a catalyst in life and build a better nation, especially regarding national character. Therefore, instilling values and character through the world of education can erode negative attitudes generated by students. The existence of Indonesian as an international language is no longer in doubt. Indonesian currently plays an important role in its position as a foreign language in the international community.

According to (TANWIN, 2020) It is estimated that there are 45 countries teaching Indonesian to students or students, including Australia, America, Canada, Vietnam, Russia, Korea, Japan, Thailand, Germany. And other countries. Until now, as far as I know, there are approximately eight universities that study Indonesian.

In its development, the Indonesian language has now contributed significantly to the Indonesian nation. This can be seen from the increasing number of other nations interested in learning Indonesian. Based on data from the Ministry of Foreign Affairs in 2012, Indonesian has the fifth largest number of native speakers in the world, namely 4,463,950 people spread abroad. (TANWIN, 2020)

This is an opportunity for us as Indonesians to introduce the Indonesian language through programs related to foreign countries. One that the author participates in is the Krabi Thailand International KKN.

(Nurfitriani, Permana, Saleh, Pratiwi, Hendrawan, & Nugraha, 2022) The teacher is a fundamental aspect in the learning process, in this case his role is very important in guiding the learning process. Therefore, the author will introduce one of the extracurricular activities in Indonesia. According to (Arifudin, 2022) extracurricular activities in general are activities that are used as a forum for students who have an interest in participating in these activities in accordance with the students' interests, talents, hobbies, personalities and creativity which can be used as a tool to detect students' talents and are designed systematically so that they can produce and developing the potential of students as well as developing the character of students in various activity approaches. According to field studies that the authors know, not a few Thai people like the content of Indonesian songs through their social media.

We all know that many Indonesian vocal groups sing nasyid. This is the right opportunity and method to introduce Indonesia. Especially in language.

Literally art is a form of human work that contains beauty, charm, work, taste that can be enjoyed. Art is the embodiment of the beautiful feeling that exists in humans through the medium of communication tools into a form that is captured and accepted by the senses of the listener. Art is closely related to culture, culture is formed from many complex elements, including religious systems, politics, customs, language, tools, clothing, buildings and works of art. (Ekawati & Falani, 2015)

In the beginning, the history of nasyid has a distinctive desert style chant. However, as the arrangement progressed, it underwent renewal with various styles.

The word nasyid itself comes from Arabic which is interpreted by Munawir as humming or singing. The root of the word nasyid is nasyd, which means hymn. Thus, the origin of the meaning of nasyid is the hum of praise or flattery, in this case praise to Allah, the Messenger of Allah and his companions, as well as the nobility of Islamic law. (Yanti, 2016)

Nasyid art is Islamic art (Handasah al-shalawat) which listens to the verses of the Qur'an and serene rhythms. Nasyid art contains the lyrics of Islamic religious teachings which contain da'wah content through the art of music or beautiful sound art.

This is something that needs to be initiated, because behind the author's efforts to introduce Indonesia, it can also be a medium of propaganda.

Extracurricular activities are non-formal activities carried out outside school hours to develop students' interests and talents.

Quoted from (Lestari, 2016) in the regulation of the minister of education and culture Number 62 of 2014 regarding Elementary and Secondary Education Extracurriculars that extracurricular activities are curricular activities carried out by students outside of study hours intracurricular activities and co-curricular activities, under the guidance and supervision of the education unit ,

aims to optimally develop the potential, talents, interests, abilities, personality, cooperation, and independence of students to support the achievement of educational goals.

From the statement above, nasyid extracurricular empowerment is a real step that needs to be implemented. Not only as mere entertainment but as a medium of propaganda as well.

## METHOD

Community Service activities carried out in the form of Nasyid extracurricular empowerment in an effort to introduce Indonesia to the Vuttisatvittayanusorn school, Krabi Thailand.

The implementation of Nasyid extracurricular empowerment activities is carried out through several stages as follows:

- Preparation phase
- Implementation stage
- Evaluation Stage

## RESULTS AND DISCUSSION

### Activity Preparation Stage

In carrying out this activity, the authors carried out several stages of preparation for the activity, including:

- Preparing FGDs with Vuttisatvittayanusorn school teachers and making Nasyid Extracurriculars officially through collaboration attended by the head of STKIP Muhammadiyah Kuningan.
- Preparing for open recruitment of Vuttisattvittayanusorn school students.
- Prepare and design training concepts and schedules.
- Presenting students at the implementation of the Islamic religious festival which is held every month in Krabi Thailand.

### Implementation Stage

#### Focus Group Discussion (FGD) and Art Extracurricular Formation

Bisjoe (2018:18) stated that "FGD is a process of collecting data and information in a qualitative and systematic manner that focuses on a problem through group discussion". There are 3 FGD keywords namely discussion, group, and focused/directed (Waluyati, 2020)

This FGD was carried out with the teachers of the Vuttisatvittayanusorn school in the principal's room together with the head and deputy Lector of STKIP Muhamadiyah Kuningan.

The discussion discussed is about efforts to introduce Indonesia through the empowerment of art extracurriculars. This conversation sparked a warm discussion between the author and the teachers. Of course the response was good with results, the principal allowed the art extracurricular to be held. Seeing some of the potential of students who really need to be accommodated.

Collaboration through an endorsement letter signed by the Head of STKIP and the Principal of the Vuttisatvittayanusorn School.



**Figure 1.** FGD and Ratification of Vuttiisatvittaayanusorn school Art Extracurriculars

### Open recruitment

This open recruitment starts from December 17 until an unspecified time, because we see that this Nasyid Extracurricular is still new and quite flexible so that it is open to anyone and anytime.

This extracurricular was led by a teacher named Noor-asyiken hama as the first coach. Seeing that he himself comes from Pattani Thailand who can speak Malay. The concept used is socialization to each class.

Starting from the first day of recruitment, there were 20 female students who joined the Nasyid Extracurricular. The curiosity and enthusiasm of each student is the motivation for the writer to maximize this. Of course accompanied by efforts to introduce Indonesia. the other teachers also fully support this activity.

### Designing Exercise Concepts and Schedules

The concept and practice schedule are made in collaboration between the author and the coach, looking at the conditions of each student who need to understand what they like and a schedule that does not interfere with their activities.

**Table 1.** Training schedule

No	Date and time	Place	Time	Agenda
1	Friday 16 December 2022	Classroom	14.00 – 15.00	Orientation and Ta'aruf period
2	Saturday 17 December 2022	Classroom	16.00 – 17.00	The first exercise with a basic vocal test
3	Friday 23 December 2022	Classroom	14.00 – 15.00	Second exercise with a basic vocal test
4	Saturday 24 December 2022	Classroom	16.00 – 17.00	The third practice is the recitation of a song by the group from Indonesia, Nissa Sabyan

No	Date and time	Place	Time	Agenda
5	Friday 30 December 2022	Classroom	14.00 – 15.00	The fourth practice is the strengthening of the song from the group from Indonesia, Nissa Sabyan
6	Saturday 31 December 2022	Classroom	20.00 – 21.00	Nasyid appearance

### Nasyid's performance at the Thai Muslim Festival

Saturday 31 December was the first time Vuttisatvittayanusorn School presented Indonesian nasyid. This Muslim festival, which is held once a year, is held on Koh Lanta Krabi. Not only vuttisat, several Islamic education sectors and other communities participated in enlivening the event.

The representatives who appeared at the festival were 5 female students. By bringing two songs from the group from Indonesia, Nissa Sabyan, entitled Aisyah, Rasulullah's wife and Ya Habibbal Qolbi.

After the two songs were sung in the performance, the public and the teachers gave praise to the students. Motivation is awakened because what they have shown is successful with good results.

The following is a portrait of the activities of the Thai Islamic Festival :



Figure 2. Nasyid's performance at the Thai Muslim Festival

### Evaluation Stage

Starting from pre-formation to post, there are significant results, behind students who only know Indonesian directly, they also begin to learn and become fluent in it.

As for Nasyid Extracurricular Empowerment, there are several things that must be considered, including :

- The enthusiasm of students who are members of the extracurricular nasyid needs to be increased by increasing their experience.
- Not only limited to extracurricular activities, but can also be applied to art subjects.
- Need to be supported with complete facilities, in order to increase ability and increase

learning motivation.

- The recommendation that the author offers is that this extracurricular can continue to run and even develop in order to give birth to potential students in the vocal field, one of which is Nasyid.

## CONCLUSION

The conclusion that can be drawn from community service through Nasyid Extracurricular Empowerment at the Vuttisatvityabusorn school is that the teachers fully support this activity because this is a new color that indirectly they learn Indonesian. Not only that, this empowerment has made a good impact because the potential of students who are passionate about vocals can be accommodated.

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