

Mural As a Form of Service for Students of The UMTAS KKNT Group 13 At MI Nurul Huda, Cikembang Hill, Cimerak District

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ABSTRACT

In implementing the GLS program, community service activities were carried out in Cikijing Hamlet and Cijaringao Hamlet, Sindangsari Village, Cimerak District, Pangandaran Regency which were carried out for 32 days starting from August 8 to September 8 2022. The target of this program is SDN 3 Sindangsari which located in Cikijing Hamlet and SDN 5 Sindangsari which is in Cijaringao Hamlet. The purpose of this program is to form a culture of reading and understanding reading within the school community of SDN 3 Sindangsari and SDN 5 Sindangsari, as well as improving students' language skills. This research uses a Research Seminar design/method. Seminar research is research conducted by teachers and students from Umtas Thematic KKN by providing training to students which aims to improve the quality (quality) of learning in their class through a certain action in a learning stage. In conclusion, the School Literacy Movement is more than just reading and writing but includes thinking skills according to the stages and components of literacy. Whereas in good practice it is necessary to emphasize the principles of the school literacy movement. In order for schools to be at the forefront of literacy culture, it is necessary to use several implementation strategies. This activity is carried out to foster student interest in reading so that knowledge can be mastered well

Keywords: GLS, School Literacy Movement, Literacy, Reading Interest, Community Service.

INTRODUCTION

Murals are nothing new and rare in Indonesia. Murals can often be seen at the gates during the celebration of 17 August every year. Mural is a contemporary art that has been in the public spotlight for several years. In almost every corner of the city of Yogyakarta, you can find paintings that adorn the street walls. Some of these paintings are in the form of simple, abstract strokes, and some use various color gradations to make them look attractive. Mural artists use street walls as canvases to express their aspirations. The interesting thing that the researchers found when observing the street walls was that there were murals that overlapped with other paintings, advertising paper and initials with spray paint. This shows that street walls are not only a place for mural artists to channel their interests, but also economic actors and other street art groups, such as graffiti, stencils and posters.

Mural is an activity of making works of art on walls or large walls. In Indonesia, where society is still low in terms of art appreciation, it is very effective when, indirectly or directly, educational elements are conveyed through murals. This includes the academic community, secondary schools and non-academic institutions. In this study, the authors take two examples of mural activities as a medium of education and community service which are the subject of study. The study is directed towards the effectiveness of murals as a medium of education and community service. Two examples as study material are described in the discussion. Therefore, we were inspired to make a mural as a form of community service for the Umtas KKNT students in the support program at MI Nurul Huda, Cikembang Hamlet, Sindangsari Village – Cimerak.

RESEARCH METHOD

Implementation of community service activities for making murals at MI Nurul Huda in class 3 MI starting from painting walls as a basis for making murals on August 29 to August 31 2022. Then sketching the walls followed by painting murals that have been planned and conceptualized by Umtas KKNT students held on September 1 to September 3, 2022. This student service program is a form of effort to beautify MI Nurul Huda Dusun Cikembang's class so that it builds the enthusiasm of MI Nurul Huda students during learning. This service method only includes Umtas KKNT students as a form of service.

The implementation of service activities consists of several stages as follows:

1. Preparatory stage

At this stage we first observed the condition of the class that we often went to when teaching, we saw conditions that looked very uncomfortable and the walls were dull, we discussed with the teacher regarding the plan for making a mural on the wall of grade 3 MI Nurul Huda and it was mutually agreed upon.

2. Implementation stage

During the implementation phase, we first made a sketch and then cleaned and cleaned the class to be painted, on August 31 we immediately started painting the base white for two days, then on August 1 to August 2 we did a mural using mixed wall paint by color pigment, on August 3, finishing and finished.

3. Evaluation stage

At this evaluation stage we evaluate the lack of time so that not all classes can be painted and we are busy for the main program.

RESULT AND DISCUSSION

Mural is an activity that requires large media in the form of walls or walls as a means of painting for visual artists, usually used as a medium of communication or to beautify a room. Therefore we took the idea of making a mural as a support program at MI Nurul Huda Dusun Cikembang. Following are the results of the implementation of the Mural:

1. Clean the walls from dirt and dust.

The condition of the classroom and the walls were already dull. This activity was carried out in order to smoothen the base painting so that it was not dirty and dull.



Figure 1. Cleaning the wall from dirt and dust

2. Painting as a base using white wall paint.



Figure 2. Basic white paint on the wall

Media used:

- Paint the walls white
- Brush

3. Sketches on walls or classroom walls.

Before sketching the picture on the wall, Umtas KKNT students have created a concept that will be taken and then poured on the wall as follows:



Figure 3. Sketching with chalk media

Media used: lime

4. Mural or wall painting



Figure 4. Painting Process and Finished Murals

CONCLUSION AND SUGGESTION

In Indonesia, where society is still low in terms of art appreciation, it is very effective when, indirectly or directly, educational elements are conveyed through murals. Of course, not many people know about the murals, but nevertheless, the service we take does not harm any party and aims to beautify the classroom so as to increase the enthusiasm of MI Nurul Huda students in terms of learning. But we can only make it for one class because there is not enough time and also focus on the main program, and next time we will use the time as well as possible.

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